



ACCG 399: Accounting in Context

Visually Exploring what it means to be Professional

Tutorial 11 - Week 12

This written Comprehensive Professional Portfolio is comprised of individual and group tasks which are to be completed within tutorials and will require further work and writing up outside of the classroom. These set of tutorial activities extending till the end of the session, are intended to take you through a learning journey of exploration and development. They have been specifically designed to incorporate not only a real-life perspective to your university learning but also to further enhance graduate capabilities such as your ability to engage in critical, analytical and integrative thinking, problem solving and research capability, socially and environmentally active and responsible citizens and the ability to exercise professional and personal judgement and initiative, into your final year experience. It is with this in mind that we hope you will be equipped with the skills necessary for higher level study and effective professional performance.

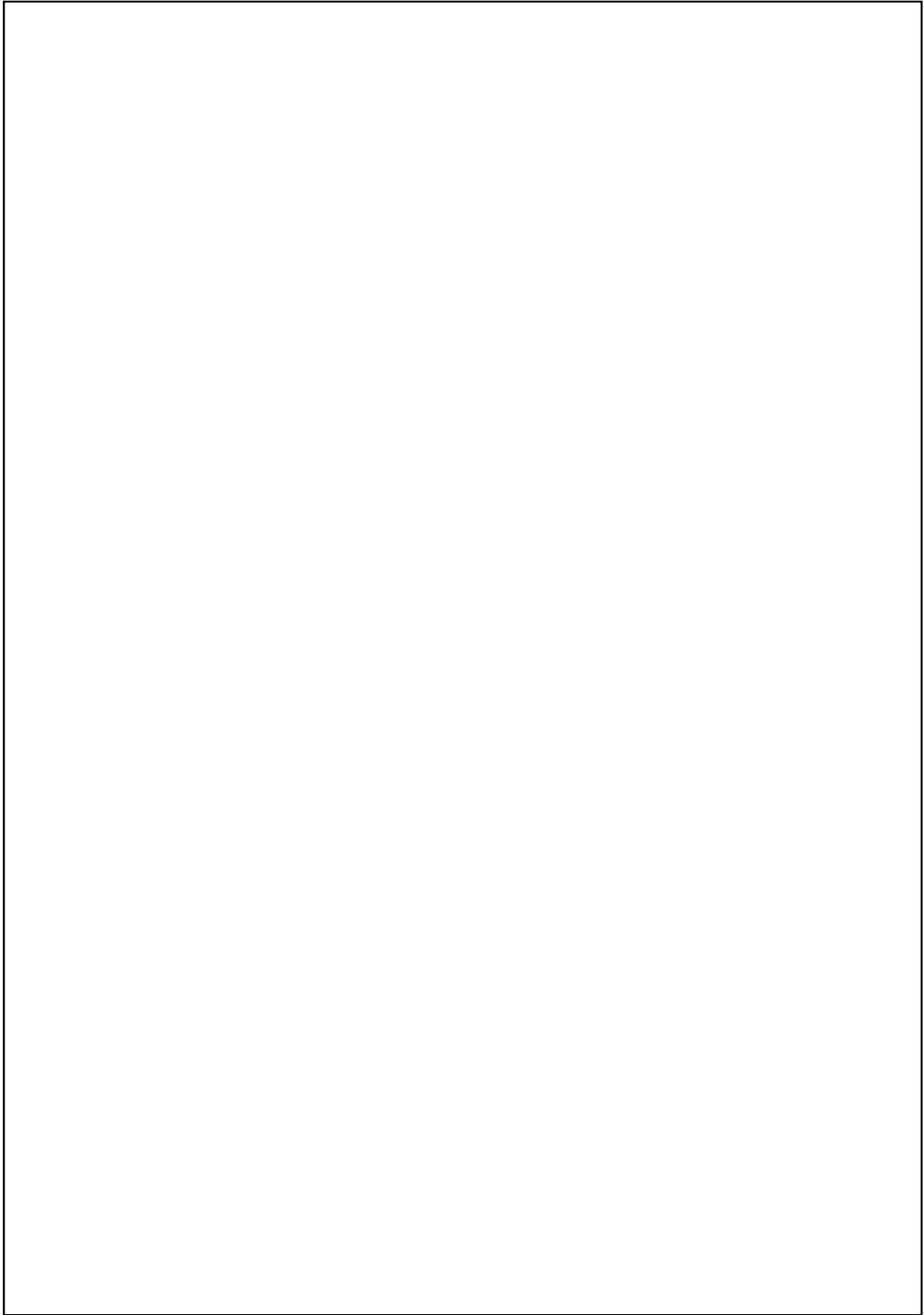
Thought Activity

We would like you to take some time between your 'Enron the Smartest Guys in the Room' and your first tutorial the following week to complete the activity outlined below. You will need to read these prompts carefully and use the space provided to outline your thoughts.

The idea of this thought activity is for you to take photographs over the week of objects, places, people, events and things that relate 'what it means to be an accounting professional' for you, as you go about your life. So as you live from now until your tutorial next week, you would need to take a minimum of 6 photographs that have a personal meaning to you about the notion of being an accounting professional.

1. You will need to take these photographs yourself, print and attach to A4 sheets of paper with a brief interpretation of each photograph that a) details the meaning of the photograph to you and b) the significance this photograph has for you.
2. Before coming to your tutorial, look back at the images that you have created. Out of these photographs can you select the one that is most significant to you? In the box below can you describe why this image is more significant for you than the others? When you now look across all of these photos, is there anything that might be missing that you would choose to add if you could? Can you describe this?

Write a reflective entry on this here (if you need more space please expand further):



You will need to bring your written thought activity with you along with your photographs and descriptions to your tutorial.

Tutorial Engagement Activity

During your tutorial in week 12 you are required to engage in individual and peer discussion. You should form small groups of between 3 and 4 (these can be your group team members for the discussion forum) or you may like to discuss with other peers.

Activity One (30 mins)

For the first 30 mins share your photographs that you have taken with your fellow group members. In doing so you should discuss the image that had the most significance for you. You will need to take it in turns and allow each of your peers to discuss their images. Each group member has around 10 mins to share and discuss their images. You are encouraged to participate and contribute to the discussion, providing your ideas, thoughts and any questions that may come to mind.

Activity Two (20 mins)

In your groups for 20 mins discuss the following (you will need to take notes of your discussion to document in your portfolio):

- Was it difficult to undertake this exercise? If so, can you describe this, if not, can you describe why?
- As a group, can you describe how the presentation of your images may have highlighted differences in thought amongst group members?
- Can you provide any common attributes that you might have discovered which are required to be an accounting professional?
- How would you go about developing these attributes in yourself?
- Do you believe that there is a difference between your 'personal' and 'professional' identity? Can you explain?

Post-Thought Activity

In the next couple of days after your tutorial you will need to complete this post thought activity and document your thoughts in the spaces provided below.

1. How did you find your experience of this tutorial activity, in general?

2. How did it make you feel when completing this activity?

3. Can you identify two useful aspects of this activity?

4. Can you identify two aspects of this activity that you did not like?

5. Can you describe what it was like to take photographs for this task? Did you find it difficult? If so, do you think there might be a reason for this – can you describe this?

6. Were there any surprises for you when you discussed and compared your ideas with your fellow peers? Can you describe these? How did these surprises make you feel?

7. To what extent has this activity assisted you in understanding yourself as an individual better? Can you describe this? Can you reflect on how this makes you feel?

8. If you think about the common attributes your group discussed on 'being professional', how would you go about further developing these for yourself?

9. Outline what you gained personally from completing this activity?

What are you required to Submit?

You are required to submit to your tutor **during your next tutorial - the following week (week 13)** a collated neatly presented folio of work containing:

1. Photographic images and associated written descriptions and a completed written description to the thought activity.
2. Original written note summary outlining your experiences and discussion that occurred in your tutorial class within your group in activity one and two, outlining how you reacted/thought during this discussion.
3. Completed written descriptions of the post-thought activities described above.

Your tutor will collect this from you and keep a record of each of your submissions. These are sent through to the Unit Convenor each week for record keeping throughout the session. Please remember a failure to submit this piece of work on time will result in a forfeiture of 2% of your overall Comprehensive Professional Portfolio mark. It is a requirement of this unit that you achieve a passing grade in your Comprehensive Professional Portfolio to receive a passing grade or higher in this unit overall.